

# HHBCR: A novel approach for Hand-written Hindi Barakhadi Characters Recognition

Awadh Kishor Singh<sup>1</sup>, Dr. Bintu Kadhiwala<sup>\*2</sup>

<sup>1</sup>Lecturer, Department of Computer Engineering, Shroff SR Rotary Institute of Chemical Technology, Bharuch, Gujarat, India.

<sup>2</sup>Assistant Professor, Department of Computer Engineering, Sarvajanik College of Engineering and Technology, Surat, Gujarat, India.

\* Corresponding author: Dr. Bintu Kadhiwala, [bintu.kadhiwala@scet.ac.in](mailto:bintu.kadhiwala@scet.ac.in)

**Abstract:** The process that enables identification and classification of text characters from the image is termed as character recognition. This recognition is further categorized into two categories: (1) recognition of printed characters, and (2) recognition of hand-written characters. Hand-written Hindi character recognition is the process of recognizing Hindi characters from the image containing hand-written text. The work discussed in literature, related to hand-written Hindi character recognition, focuses on recognition of an individual vowel character or consonant character. As per our observations, this existing work possesses two limitations: (1) It does not focus on the recognition of characters formed by the combination of vowels and consonants known as Barakhadi characters, and (2) It recognizes individual characters less accurately because of similarity in the shapes of various characters. Hence, with an aim to overcome these limitations, in this paper, we propose a novel approach HHBCR for recognition of hand-written Hindi Barakhadi characters. Experimental results affirm recognition of characters with an acceptable accuracy.

**Keywords:** Optical Character Recognition; Hindi Barakhadi characters; Hand-written character recognition; Convolutional Neural Network; Feature extraction

## 1. Introduction

The technique used to recognize characters from digital images containing either printed or hand-written characters is termed as Optical Character Recognition (OCR) [1-5]. As discussed in [6-12], this technique is categorized into: (1) Online character recognition wherein characters are identified immediately after taking them as an input through various digital input devices such as digitizer, pad, mobile, etc. (2) Offline character recognition wherein first digital characters are generated from either machine-printed or hand-written characters and then characters are identified.

Recognition of characters from hand-written characters is complex as compared to recognition of the same from machine-printed characters because of variety in individuals' handwriting. Moreover, recognition of Hindi Barakhadi characters is a challenging task. In our work, we concentrate on the recognition of hand-written Hindi Barakhadi characters.

### 1.1 Hindi Barakhadi characters

Hindi Barakhadi characters are the characters formed by the combination of vowels and consonants. In Table 1 and Table 2, 12 vowels and 36 consonants of Hindi script are shown, respectively [1, 13-17]. Each consonant character (of Table 2) can be combined with 12 vowels (of Table 1) to generate 12 derived forms of that consonant character known as Barakhadi characters. As an illustrative example, Barakhadi characters for the Hindi character 'म' are shown in Table 3.

Furthermore, many printed as well as Hand-written Hindi characters, such as (ब, व), (घा, धा), (भी, मी), (पै, भै),



Table 1. Vowel characters

|   |   |   |   |   |   |   |   |   |   |    |    |
|---|---|---|---|---|---|---|---|---|---|----|----|
| अ | आ | इ | ई | उ | ऊ | ए | ऐ | ओ | औ | अं | अः |
|---|---|---|---|---|---|---|---|---|---|----|----|

Table 2. Consonant characters

|   |   |   |     |     |     |
|---|---|---|-----|-----|-----|
| क | ख | ग | घ   | ङ   | च   |
| छ | ज | झ | ञ   | ट   | ठ   |
| ड | ढ | ण | त   | थ   | द   |
| ध | न | प | फ   | ब   | भ   |
| म | य | र | ल   | व   | श   |
| ष | स | ह | क्ष | त्र | ज्ञ |

Table 3. Barakhadi characters for the Hindi character 'म'

|   |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|
| म | मा | मि | मी | मु | मू | मे | मै | मो | मौ | मं | मः |
|---|----|----|----|----|----|----|----|----|----|----|----|

Table 4. Examples of characters having similarity

|   |   |   |   |    |    |    |    |    |    |    |    |    |    |
|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| ब | ब | ट | ट | घा | घा | भी | भी | कि | फि | पै | पै | पै | पै |
| व | व | ढ | ढ | धा | धा | मी | मी | कि | कि | पै | पै | पै | पै |

etc. have similarity in their shapes. In Table 4, we illustrate few examples of similar shaped characters. The task to recognize such characters is also challenging. Consequently, the motive of this paper is recognition of hand-written Hindi Barakhadi characters including similar shaped characters with an acceptable accuracy.

## 1.2 Organization

The organization of the residual paper is as follows: In Section II, related work, along with parametric evaluation of existing approaches, is discussed. In Section III, proposed approach is discussed. In Section IV, experimental analysis of the proposed approach is discussed. In Section V, we conclude our paper. Moreover, future directions are also discussed in Section V.

## 2. Related Work

In [1], for feature extraction, authors utilize region-based k-means clustering. They apply binarization [18] on the image to convert it from RGB to grayscale. Characters are separated during the pre-processing phase. The authors use a database containing 430 samples of Hindi characters from 33 different classes. For classification, they use Support Vector Machine (SVM).

In [15], authors prepare and consider Devanagari hand-written character dataset of Devanagari script. This dataset contains 92,000 images of characters in Devanagari script from 46 distinct classes. The authors perform image scaling, padding, and grayscale conversion during pre-processing phase. For character recognition, they employ Convolutional Neural Network (CNN) classifier.

In [19], authors employ the digital curvelet transform and the K-Nearest Neighbour (KNN) classifier for Hindi characters recognition. After segmenting input images, using the curvelet transform, curvelet features are retrieved by calculating thick and thin images. They consider the dataset containing 200 images of the characters from 49 distinct classes.

Table 5. Existing approaches utilized for recognition of Hand-written characters - parametric evaluation

| Approach                  | Technique(s) used for pre-processing                | Technique(s) used for feature extraction | Language(s) considered | Considered types of characters | No. of classes considered | No. of samples used for experiments | Technique(s) used for classification | Performance measure |
|---------------------------|-----------------------------------------------------|------------------------------------------|------------------------|--------------------------------|---------------------------|-------------------------------------|--------------------------------------|---------------------|
| Gaur A. et al. [1]        | Noise removal, Binarization                         | k-means clustering                       | Hindi                  | Consonants                     | 33                        | 430                                 | SVM                                  | Accuracy            |
| Yadav M. et al. [6]       | Thinning, Noise removal                             | HOG, Profile projection histogram        | Hindi                  | Vowels and consonants          | 41                        | 4,428                               | SVM, KNN, Bagged trees               | Accuracy            |
| Narang S. R. et al. [13]  | Noise removal, Resize of image                      | DCT zigzag features                      | Devanagari             | Consonants                     | 33                        | 5,484                               | Decision tree, Naive Bayes, SVM      | Accuracy            |
| Acharya S. et al. [15]    | Resize of image                                     | CNN                                      | Hindi                  | Consonants and numbers         | 46                        | 92,000                              | CNN                                  | Accuracy            |
| Verma G. K. et al. [19]   | Normalization, Noise removal, Gray Scale conversion | Curvelet features                        | Hindi                  | Consonants and vowels          | 49                        | 200                                 | KNN                                  | Accuracy            |
| Singh N. [20]             | Resize of image, Binarization                       | HOG                                      | Hindi                  | Vowels                         | 12                        | 400                                 | ANN                                  | Accuracy            |
| Tushar et al. [21]        | -                                                   | CNN                                      | Hindi, Urdu, Bangla    | Numbers                        | 10                        | 12,000                              | CNN                                  | Accuracy            |
| Narang S. R. et al. [22]  | Noise removal, Resize of image                      | DCT, HOG                                 | Devanagari             | Consonants                     | 33                        | 5,484                               | Naive Bayes, SVM                     | Accuracy            |
| HHBCR (Proposed Approach) | Resize of image, Gray Scale conversion              | CNN                                      | Hindi Barakhardi       | Hindi Barakhardi characters    | 408                       | 81,600                              | CNN                                  | Accuracy            |

In [6], the database of hand-written Hindi characters is considered by authors. To assure diverse orientations and sizes, the database contains a total of 4,428 samples with 108 samples for each character. They use profile projection histogram and Histogram of Oriented Gradients (HOG) for feature extraction. Classifiers including

quadratic SVM, KNN, weighted KNN, Ensemble Subspace Discriminant, and bagged trees are employed by the authors.

In [20], the author employs the collection of images containing ten samples of each 62 hand-written Devanagari characters. The size of each image is of  $80 \times 40$  pixels. The author employs a Histogram of Oriented Gradients for feature extraction. For classification of characters, the author uses an Artificial Neural Network (ANN).

In [21], a model for hand-written numerical character recognition of Indian scripts is proposed by authors. The model uses CNN with backpropagation for error reduction. It employs dropout for data overfitting. They consider hand-written numerical datasets in three different languages: Hindi, Urdu, and Bangla. The authors utilize Bangla, Urdu, and Hindi hand-written numerical datasets with 3,000, 6,000, and 3,000 samples, respectively.

In [13, 22], the dataset of existing Devanagari manuscripts from various libraries and museums is employed by authors. A Hindi character's database with 5,484 samples from 33 distinct classes is used by them. They use the K-Nearest Neighbour interpolation approach to normalize the characters into  $64 \times 64$  pixel sized characters. Using a zigzag Discrete Cosine Transform (DCT), the authors of [22] extract features. Character from manuscripts is recognized using Support Vector Machine (SVM), Naive Bayes, and decision tree classifiers. In addition, with the base classifier, bagging ensemble and the Ada boost techniques are used with an aim to increase an accuracy of character recognition. The highest accuracy is achieved by Adaptive boosting using Radial Basis Function (RBF) kernel SVM. With the help of various performance assessment metrics, results of the ensemble process are evaluated by the authors. In [13], authors extract features with the help of a Discrete Cosine Transform (DCT) zigzag and a Histogram of Oriented Gradients. For character recognition from archaic Devanagari manuscripts, Support Vector Machine (SVM), Naive Bayes, and decision tree classifiers are utilized.

Parametric evaluation of existing approaches for hand-written characters recognition is discussed in Table 5. As per our observations, these approaches exhibit following limitations:

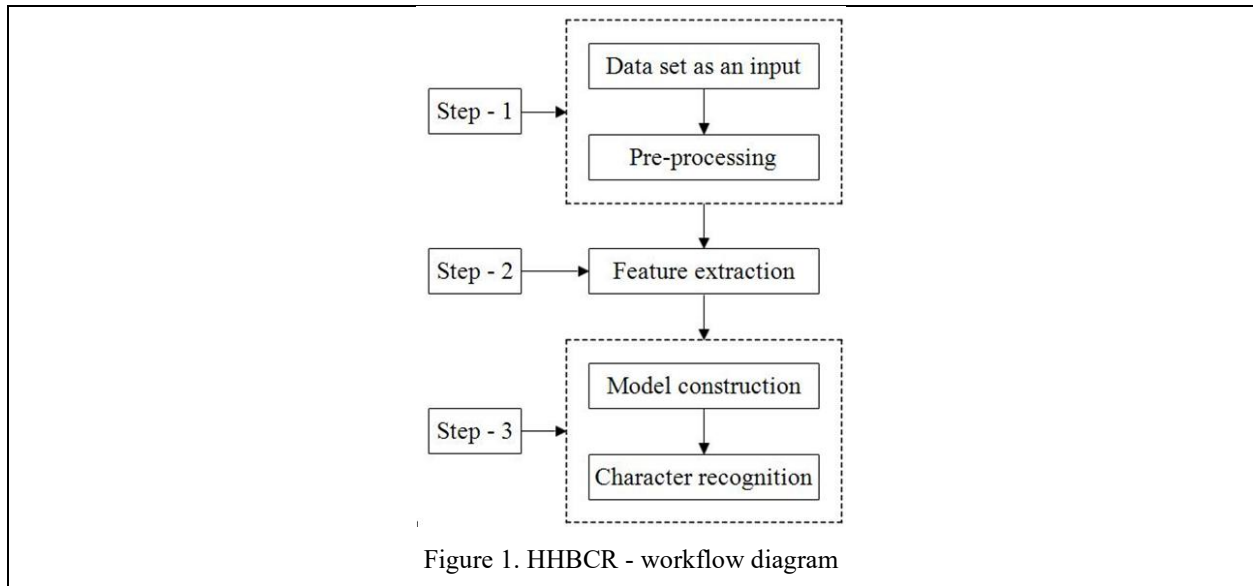
1. Existing approaches do not focus on recognition of the Barakhadi characters - characters formed by the combination of consonants and vowels.
2. Because of similarity in the shape of various characters, such as (ब, व), (घा, धा), (भी, मी), (पै, भै), etc., existing approaches recognize the characters less accurately.

Consequently, we aim to overcome these limitations. In this paper, our contributions are as follows:

1. We create dataset of hand-written Hindi Barakhadi characters. This dataset also contains similar shaped characters.
2. A novel approach HHBCR is proposed for the recognition of hand-written Hindi Barakhadi characters including similar shaped characters.
3. We evaluate performance of the proposed approach.

### 3. Proposed Approach

The working of our approach is divided into three steps (Figure 1): (1) Data collection and pre-processing step, (2) Feature extraction step, and (3) Classification step.



### 1.3 Data collection and pre-processing step

**Data collection step:** Dataset of hand-written Hindi Barakhadi characters is created by us. For the purpose, we collect hand-written Hindi Barakhadi characters from more than 200 random persons. Few samples of collected characters are shown in Figure 2(a)-2(d).

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| क | ख | ग | घ | ङ | च | छ | ज | झ | ञ | ट | ठ | ड | ढ | ण | त | थ |
| द | ध | न | प | फ | ब | भ | म | य | र | ल | व | श | ष | स | ह | ळ |
| ळ | व | श | ष | स | ह | ळ | व | श | ष | स | ह | ळ | व | श | ष | स |
| ह | ळ | व | श | ष | स | ह | ळ | व | श | ष | स | ह | ळ | व | श | ष |
| स | ह | ळ | व | श | ष | स | ह | ळ | व | श | ष | स | ह | ळ | व | श |
| ष | स | ह | ळ | व | श | ष | स | ह | ळ | व | श | ष | स | ह | ळ | व |
| श | ष | स | ह | ळ | व | श | ष | स | ह | ळ | व | श | ष | स | ह | ळ |
| ह | ळ | व | श | ष | स | ह | ळ | व | श | ष | स | ह | ळ | व | श | ष |

Figure 2(a). Sample of hand-written Hindi Barakhadi characters collected from Person 1

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| क | ख | ग | घ | ङ | च | छ | ज | झ | ञ | ट | ठ | ड | ढ | ण | त | थ |
| द | ध | न | प | फ | ब | भ | म | य | र | ल | व | श | ष | स | ह | ळ |
| ळ | व | श | ष | स | ह | ळ | व | श | ष | स | ह | ळ | व | श | ष | स |
| ह | ळ | व | श | ष | स | ह | ळ | व | श | ष | स | ह | ळ | व | श | ष |
| स | ह | ळ | व | श | ष | स | ह | ळ | व | श | ष | स | ह | ळ | व | श |
| ष | स | ह | ळ | व | श | ष | स | ह | ळ | व | श | ष | स | ह | ळ | व |
| श | ष | स | ह | ळ | व | श | ष | स | ह | ळ | व | श | ष | स | ह | ळ |
| ह | ळ | व | श | ष | स | ह | ळ | व | श | ष | स | ह | ळ | व | श | ष |

Figure 2(b). Sample of hand-written Hindi Barakhadi characters collected from Person 2

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| क | ख | ग | घ | ङ | च | छ | ज | झ | ञ | ट | ठ | ड | ढ | ण | त | थ |
| द | ध | न | प | फ | ब | भ | म | य | र | ल | व | श | ष | स | ह | ळ |
| ळ | व | श | ष | स | ह | ळ | व | श | ष | स | ह | ळ | व | श | ष | स |
| ह | ळ | व | श | ष | स | ह | ळ | व | श | ष | स | ह | ळ | व | श | ष |
| स | ह | ळ | व | श | ष | स | ह | ळ | व | श | ष | स | ह | ळ | व | श |
| ष | स | ह | ळ | व | श | ष | स | ह | ळ | व | श | ष | स | ह | ळ | व |
| श | ष | स | ह | ळ | व | श | ष | स | ह | ळ | व | श | ष | स | ह | ळ |
| ह | ळ | व | श | ष | स | ह | ळ | व | श | ष | स | ह | ळ | व | श | ष |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| क | ख | ग | घ | ङ | च | छ | ज | झ | ञ | ट | ठ | ड | ढ | ण | त | थ |
| द | ध | न | प | फ | ब | भ | म | य | र | ल | व | श | ष | स | ह | ळ |
| ळ | व | श | ष | स | ह | ळ | व | श | ष | स | ह | ळ | व | श | ष | स |
| ह | ळ | व | श | ष | स | ह | ळ | व | श | ष | स | ह | ळ | व | श | ष |
| स | ह | ळ | व | श | ष | स | ह | ळ | व | श | ष | स | ह | ळ | व | श |
| ष | स | ह | ळ | व | श | ष | स | ह | ळ | व | श | ष | स | ह | ळ | व |
| श | ष | स | ह | ळ | व | श | ष | स | ह | ळ | व | श | ष | स | ह | ळ |
| ह | ळ | व | श | ष | स | ह | ळ | व | श | ष | स | ह | ळ | व | श | ष |

|                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                    |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Figure 2(c). Sample of hand-written Hindi Barakhadi characters collected from Person 3</b></p>  <p><b>Figure 3(a). Scanned image taken as an input</b></p> | <p><b>Figure 2(d). Sample of hand-written Hindi Barakhadi characters collected from Person 4</b></p>  <p><b>Figure 3(b). Conversion of an Input image (Figure 3(a)) into grayscale image</b></p> |
|  <p><b>Figure 3(c). Slicing of the image of the Figure 3(b)</b></p>                                                                                             |  <p><b>Figure 3(d). Sample individual images after Slicing Operation</b></p>                                                                                                                     |
|                                                                                                                                                                                                                                                   |  <p><b>Figure 3(e). Final images after cropping and normalization</b></p>                                                                                                                      |

**Data pre-processing step:** The collected samples are digitized using scanner in colour and stored in JPEG format (Figure 3(a)). Subsequently, scanned images from RGB are converted to grayscale images and stored in JPEG format (Figure 3(b)). After conversion of images, slicing of images is done (Figure 3(c)). The sliced images (Figure 3(d)) are then manually cropped and normalized (Figure 3(e)). The whole process is depicted in Figure 3(a)-3(e) with the help of the collected sample of Figure 2(a). Then, final images are stored in 408 different classes of Barakhadi characters. Thus, our dataset is consisting of 81,600 images from 408 classes, each class consisting of 200 images of Barakhadi characters.

#### 1.4 Feature extraction and Classification steps

We use CNN for feature extraction and classification. The architecture of CNN model, we utilize, is discussed in the subsequent subsection (Section 4.1, Table 6).

## 4. Experimental Analysis

### 1.5 Experimental Setup

The system, used for the experimental analysis of our approach, has 16 Gigabytes of memory, Intel i7 10th generation CPU running at 2.60GHz with turbo boost up to 5 GHz clock speed, and 4 Gigabytes of GPU memory (NVIDIA GeForce GTX 16100).

Table 6. Architecture of CNN

| Layer (Type) | Input Shape          | Output Shape         |
|--------------|----------------------|----------------------|
| Input        | [(None, 64, 64, 3)]  | [(None, 64, 64, 3)]  |
| Conv2d_1     | [(None, 64, 64, 3)]  | [(None, 64, 64, 32)] |
| MaxPooling2D | [(None, 64, 64, 32)] | [(None, 32, 32, 32)] |
| Conv2d_2     | [(None, 32, 32, 32)] | [(None, 32, 32, 64)] |
| MaxPooling2D | [(None, 32, 32, 64)] | [(None, 16, 16, 64)] |
| Conv2d_3     | [(None, 16, 16, 64)] | [(None, 16, 16, 96)] |
| MaxPooling2D | [(None, 16, 16, 96)] | [(None, 8, 8, 96)]   |
| Conv2d_4     | [(None, 8, 8, 96)]   | [(None, 8, 8, 96)]   |
| MaxPooling2D | [(None, 8, 8, 96)]   | [(None, 4, 4, 96)]   |
| Flatten      | [(None, 4, 4, 96)]   | [(None, 1536)]       |
| Dense        | [(None, 1536)]       | [(None, 512)]        |
| Activation   | [(None, 512)]        | [(None, 512)]        |
| Output       | [(None, 512)]        | [(None, 12)]         |

The proposed approach is implemented in Python. Specifically, it is implemented using Keras [23] with TensorFlow [24] as backend. Among different types of the neural networks, CNN is preferable over other fully connected networks for classification of the image data [25-31]. Hence, in our work, we use CNN. The overall architecture of CNN utilized for the experimental analysis of our proposed approach is summarized in Table 6.

For experimental analysis of our approach, we collect hand-written Hindi Barakhadi characters from more than 200 persons. Subsequently, we pre-process these collected data as discussed in Section 3.1 (Figure 3(a)-3(e)).

### 1.6 Experimental Configurations

For evaluating performance of the proposed approach, we consider two cases (Table 7). In Case-I, same number of epochs (100) and different split ratio of training and testing data are taken into consideration. In Case-II, different number of epochs and same split ratio of training and testing data (70:30) are considered. Experimental configurations are summarized in Table 7.

Table 7. Experimental Configurations

| Configurations                                                     | Cases                                                                                             | Image Size     |
|--------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|----------------|
| Configuration-I<br>(for Hindi Barakhadi characters<br>recognition) | Case-I (Same number of epochs<br>(100) and different split ratio of<br>training and testing data) | 32 × 32 pixels |
|                                                                    |                                                                                                   | 64 × 64 pixels |

|                                                                                 |                                                                                                |                |
|---------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|----------------|
|                                                                                 | Case-II (Different number of epochs and same split ratio of training and testing data (70:30)) | 32 × 32 pixels |
|                                                                                 |                                                                                                | 64 × 64 pixels |
| Configuration-II<br>(for similar shaped Hindi Barakhadi characters recognition) | Case-I (Same number of epochs (100) and different split ratio of training and testing data)    | 32 × 32 pixels |
|                                                                                 |                                                                                                | 64 × 64 pixels |
|                                                                                 | Case-II (Different number of epochs and same split ratio of training and testing data (70:30)) | 32 × 32 pixels |
|                                                                                 |                                                                                                | 64 × 64 pixels |

For experimental Configuration-I, we take total 12 Barakhadi characters of individual Hindi letter. For experimental analysis of our approach, in this configuration, we consider letters “व”, “ज”, “क्ष”, “ख”, “म”, “झ”, and “ण” as candidate letters.

For experimental Configuration-II, we take similar shaped Barakhadi characters of Hindi letter. For experimental analysis, in this configuration, we consider (५, ३), (५, ७), (८, ८), (क, फ), and (व, ब) as candidate similar shaped Barakhadi characters.

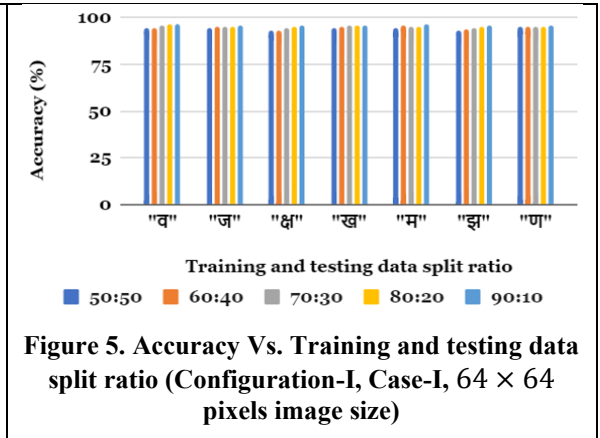
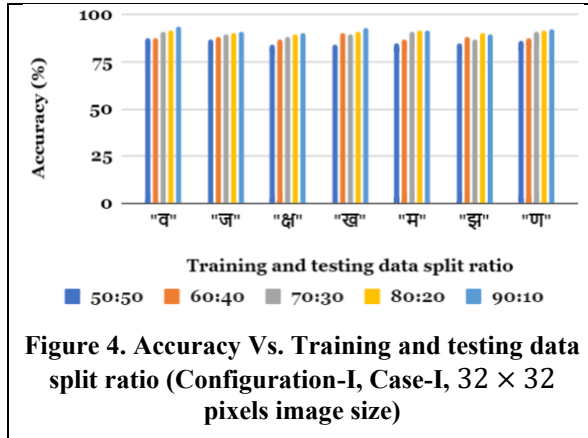
In both configurations, we resize the image into 32 × 32 pixels as discussed by the authors in [15, 21, 32, 33] and 64 × 64 pixels as discussed in [6, 22, 34, 35]. We use CNN [36] machine learning algorithm for training our model.

### 1.7 Experimental Results

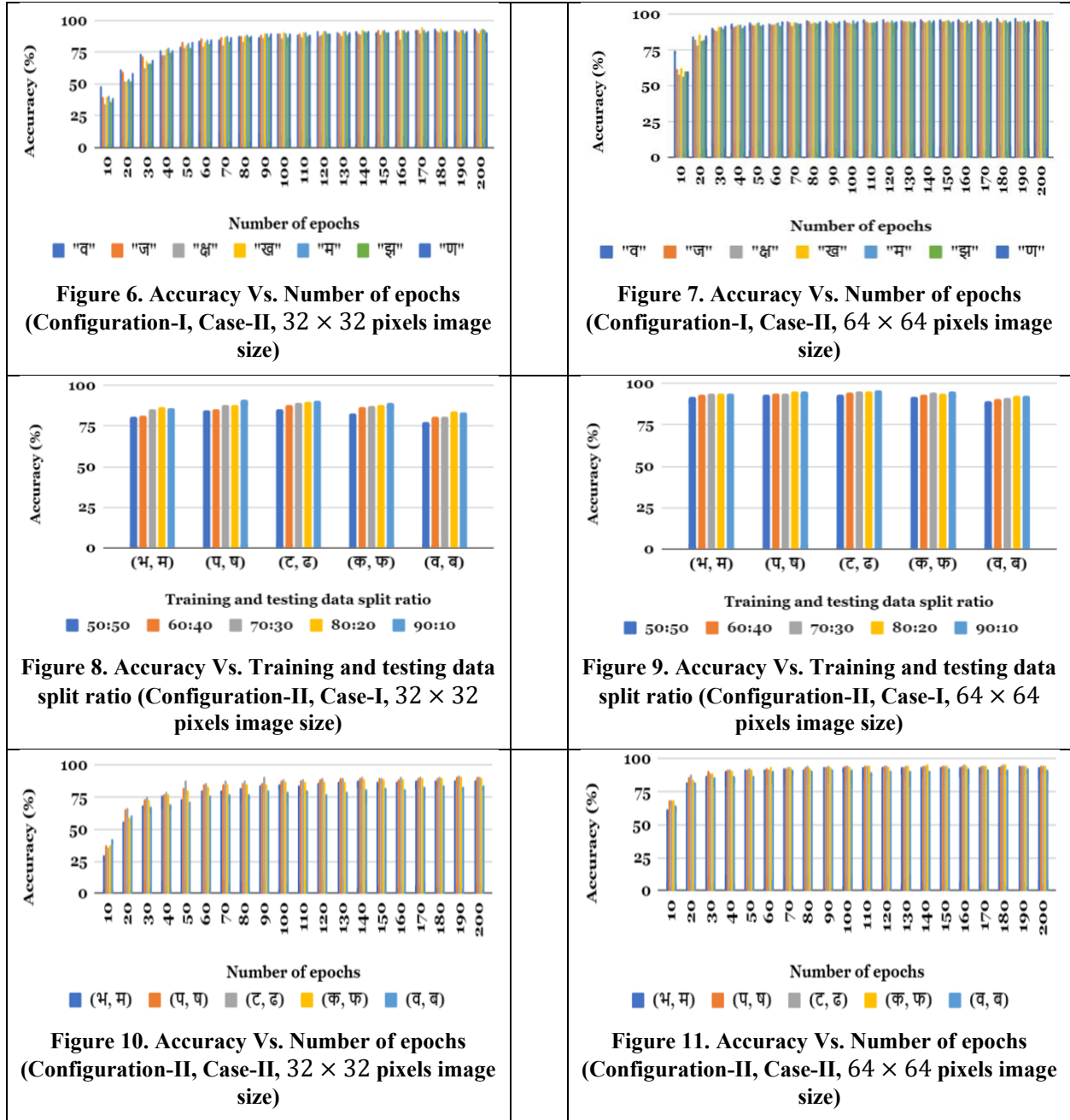
In this section, experimental results we obtain through our approach proposed in this paper are demonstrated (Figure 4-11).

### 1.8 Experimental Findings

From experimental results we obtain, in both cases of both configurations (Figure 4-11), we observe that our approach recognizes Hindi Barakhadi characters with an acceptable accuracy despite of having variations in hand-written characters. The variations in collected characters are caused through variations in, (1) individuals’ handwriting styles, and (2) shapes of different Hindi Barakhadi characters.







#### 4.1 Experimental Findings (from results of Configuration-I)

From the results of case-I (Figure 4, Figure 5), we observe that, for 70:30 training and testing data split, our approach recognizes each Hindi Barakhadi character with an accuracy up to 90% and 95% having image size of  $32 \times 32$  pixels and  $64 \times 64$  pixels, respectively.

From the results of case-II, we observe that our approach recognizes the characters, with an accuracy up to 93% after 100 epochs in  $32 \times 32$  pixels image size (Figure 6) and with an accuracy up to 97% after 40 epochs in  $64 \times 64$  pixels image size (Figure 7).

#### 4.2 Experimental Findings (from results of Configuration-II)

In this configuration, from the results we obtain for case-I (Figure 8, Figure 9), for 70:30 training and testing data split, we observe that similar shaped characters are recognized with an accuracy up to 89% and 95% having image size of  $32 \times 32$  pixels and  $64 \times 64$  pixels, respectively.

In this configuration, from the results we obtain for case-II, we observe that similar shaped characters are recognized after 70 epochs in  $32 \times 32$  pixels image size (Figure 10) with an accuracy up to 91% whereas in  $64 \times 64$  pixels image size such characters are recognized after 50 epochs (Figure 11) with an accuracy up to 95%.

## 5. Conclusion and Future Work

In this paper, we propose a novel approach HHBCR for recognition of hand-written Hindi Barakhadi characters. For experimental analysis, as we discuss, we create a dataset for hand-written Hindi Barakhadi characters.

Firstly, we measure an accuracy for recognition of total 12 Barakhadi characters of individual Hindi letters. In this paper, we demonstrate experimental results for “व”, “ज”, “क्ष”, “ख”, “म”, “झ”, and “ण” letters (Figure 4-7). From experimental results, we conclude that our approach recognizes 12 Hindi Barakhadi characters of individual letters with an acceptable accuracy (as discussed in Section 4.4). Though, in this paper, we demonstrate experimental results for candidate letters (“व”, “ज”, “क्ष”, “ख”, “म”, “झ”, and “ण”), our approach equally performs for Barakhadi characters of all Hindi letters.

Secondly, we measure the accuracy of recognition for similar shaped Barakhadi characters of Hindi letters. We demonstrate the experimental results for (५, ५), (५, ष), (ट, ढ), (क, फ), and (व, ब) (Figure 8-11). From experimental results, we conclude that our approach recognizes similar shaped Barakhadi characters of Hindi letters with an acceptable accuracy (as discussed in Section 4.4). Though, in this paper, we demonstrate experimental results for candidate similar shaped Barakhadi characters of Hindi letters ((५, ५), (५, ष), (ट, ढ), (क, फ), and (व, ब)), our approach performs alike for similar shaped Barakhadi characters of all Hindi letters.

The work presented in this paper can be extended for recognition of Barakhadi characters of languages other than Hindi language. Additionally, our work can be extended for recognition of hand-written words formed by Barakhadi characters of all languages.

## REFERENCES

1. A. Gaur, S. Yadav. “Hand-written Hindi character recognition using k-means clustering and SVM”. In 2015 4th International Symposium on Emerging Trends and Technologies in Libraries and Information Services, IEEE, pp. 65-70, 2015. doi: 10.1109/ETTLIS.2015.7048173.
2. S. P. Ramteke, A. A. Gurjar, D. S. Deshmukh. “A Novel Weighted SVM Classifier Based on SCA for Handwritten Marathi Character Recognition”, IETE Journal of Research, 68(2), pp. 1-13, 2019. doi: 10.1080/03772063.2019.1623093.
3. J. Pareek, D. Singhanian, R. R. Kumari, S. Purohit. “Gujarati Handwritten Character Recognition from Text Images”, Procedia Computer Science, 171, pp. 514-523, 2020. doi: 10.1016/j.procs.2020.04.055.
4. P. Patil, K. Noronha. “Smart Network-Based Classification of Handwritten Basic, Modified, and Complex Conjoint Characters in Devanagari Script”, International Journal of Electronics and Communication Engineering, 12(11), pp. 201-215, 2025. doi: 10.14445/23488549/IJECE-V12I11P117.
5. J. Pradeep, E. Srinivasan, S. Himavathi. “Neural Network Based Recognition System Integrating Feature Extraction and Classification for English Handwritten”, International Journal of Engineering, 25(2), pp. 99-106, 2012. url: [https://www.ije.ir/article\\_71978\\_97611782025be01f7c279c1cf5e3f835.pdf](https://www.ije.ir/article_71978_97611782025be01f7c279c1cf5e3f835.pdf).
6. M. Yadav, R. Purwar. “Hindi handwritten character recognition using multiple classifiers”. In 2017 7th International Conference on Cloud Computing, Data Science & Engineering - Confluence, IEEE, pp. 149-154, 2017. doi: 10.1109/CONFLUENCE.2017.7943140.
7. S. Connell, A. Jain. “Template-based online character recognition”, Pattern Recognition, 34(1), pp. 1-14, 2001. doi: 10.1016/S0031-3203(99)00197-1.
8. H. Al-Muhtaseb, S. Mahmoud, R. Qahwaji. “Recognition of off-line printed Arabic text using Hidden Markov Models”, Signal Processing, 88(12), pp. 2902-2912, 2008. doi: 10.1016/j.sigpro.2008.06.013.
9. S. Naz, K. Hayat, M. I. Razzak, W. M. Anwar, S. Madani, S. Khan. “The optical character recognition of Urdu-like cursive scripts”, Pattern Recognition, 47(3), pp. 1229-1248, 2014. doi: 10.1016/j.patcog.2013.09.037.

10. G. Pagare, K. Verma. "Associative Memory Model for Distorted On-Line Devanagari Character Recognition". In 2015 Fifth International Conference on Advances in Computing and Communications (ICACC), IEEE, pp. 46-49, 2015. doi: 10.1109/ICACC.2015.42.
11. A. K. Singh, B. Kadhiwala, R. Patel. "Hand-written Hindi Character Recognition - A Comprehensive Review". In 2nd Global Conference for Advancement in Technology (GCAT), IEEE, pp. 1-5, 2021. doi: 10.1109/GCAT52182.2021.9587554.
12. A. Kumar, S. Bhatia, M. R. Khosravi, A. Mashat, P. Agarwal. "Semantic and context understanding for sentiment analysis in Hindi handwritten character recognition using a multiresolution technique", *ACM Transactions on Asian and Low-Resource Language Information Processing*, 23(1), pp. 1-22, 2024. doi: 10.1145/3557895.
13. S. R. Narang, M. K. Jindal, P. Sharma. "Devanagari ancient character recognition using HOG and DCT features". In 2018 Fifth International Conference on Parallel, Distributed and Grid Computing (PDGC), IEEE, pp. 215-220, 2018. doi: 10.1109/PDGC.2018.8745903.
14. P. M. Kamble, R. S. Hegadi. "Handwritten Marathi character recognition using R-HOG Feature", *Procedia Computer Science*, 45, pp. 266-274, 2015. doi: 10.1016/j.procs.2015.03.137.
15. S. Acharya, A. K. Pant, P. K. Gyawali. "Deep learning based large scale handwritten Devanagari character recognition". In 2015 9th International Conference on Software, Knowledge, Information Management and Applications (SKIMA), IEEE, pp. 1-6, 2015. doi: 10.1109/SKIMA.2015.7400041.
16. M. Kumar, S. R. Jindal, M. K. Jindal, G. S. Lehal. "Improved Recognition Results of Medieval Handwritten Gurmukhi Manuscripts Using Boosting and Bagging Methodologies", *Neural Processing Letters*, 50(1), pp. 43-56, 2019. doi: 10.1007/s11063-018-9913-6.
17. R. Jayadevan, S. R. Kolhe, P. M. Patil, U. Pal. "Offline Recognition of Devanagari Script: A Survey", *IEEE Transactions on Systems, Man, and Cybernetics, Part C (Applications and Reviews)*, 41(6), pp. 782-796, 2011. doi: 10.1109/TSMCC.2010.2095841.
18. A. Choudhary, R. Rishi, S. Ahlawat. "Off-line Handwritten Character Recognition Using Features Extracted from Binarization Technique", *AASRI Procedia*, 4, pp. 306-312, 2013. doi: 10.1016/j.aasri.2013.10.045.
19. G. K. Verma, S. Prasad, P. Kumar. "Handwritten Hindi Character Recognition Using Curvelet Transform". In *International Conference on Information Systems for Indian Languages (ICISIL 2011)*, Springer, pp. 224-227, 2011. doi: 10.1007/978-3-642-19403-0\_37.
20. N. Singh. "An Efficient Approach for Handwritten Devanagari Character Recognition based on Artificial Neural Network". In 2018 5th International Conference on Signal Processing and Integrated Networks (SPIN), IEEE, pp. 894-897, 2018. doi: 10.1109/SPIN.2018.8474282.
21. A. K. Tushar, A. Ashiquzzaman, A. Afrin, M. R. Islam. "A Novel Transfer Learning Approach upon Hindi, Arabic, and Bangla Numerals Using Convolutional Neural Networks". In *Computational Vision and Bio Inspired Computing*, Springer, pp. 972-981, 2018. doi: 10.1007/978-3-319-71767-8\_83.
22. S. R. Narang, M. K. Jindal, M. Kumar. "Devanagari ancient character recognition using DCT features with adaptive boosting and bootstrap aggregating", *Soft Computing*, 23(24), pp. 13603-13614, 2019. doi: 10.1007/s00500-019-03897-5.
23. "Keras", Available at: <https://keras.io> (Accessed on date: 22nd Aug 2026).
24. M. Abadi, P. Barham, J. Chen, Z. Chen, A. Davis, J. Dean, M. Devin, S. Ghemawat, G. Irving, M. Isard, M. Kudlur, J. Levenberg, R. Monga, S. Moore, D. G. Murray, B. Steiner, P. Tucker, V. Vasudevan, P. Warden, M. Wicke, Y. Yu, X. Zheng, G. Brain. "TensorFlow: A System for Large-Scale Machine Learning". In 12th USENIX symposium on operating systems design and implementation (OSDI 16), USENIX Association, pp. 265-283, 2016. url: <https://www.usenix.org/system/files/conference/osdi16/osdi16-abadi.pdf>.
25. P. Y. Simard, D. Steinkraus, J. C. Platt. "Best Practices for Convolutional Neural Networks Applied to Visual Document Analysis". In *Proceedings of the Seventh International Conference on Document Analysis and Recognition*, IEEE, pp. 958-963, 2003. doi:10.1109/ICDAR.2003.1227801.
26. R. R. Chowdhury, M. S. Hossain, R. Islam, K. Andersson, S. Hossain. "Bangla Handwritten Character Recognition using Convolutional Neural Network with Data Augmentation". In 2019 Joint 8th International Conference on Informatics, Electronics & Vision (ICIEV) and 2019 3rd International Conference on Imaging, Vision & Pattern Recognition (icIVPR), IEEE, pp. 318-323, 2019. doi: 10.1109/ICIEV.2019.8858545.
27. Y. LeCun, L. Bottou, Y. Bengio, P. Haffner. "Gradient-based learning applied to document recognition", *Proceedings of the IEEE*, 86(11), pp. 2278-2324, 1998. doi: 10.1109/5.726791.
28. M. Oquab, L. Bottou, I. Laptev, J. Sivic. "Learning and transferring mid-level image representations using convolutional neural networks". In *Proceedings of the IEEE Conference on Computer Vision and Pattern Recognition (CVPR)*, IEEE, pp. 1717-1724, 2014. doi: 10.1109/CVPR.2014.222.
29. A. Gheitashi, H. Farsi, S. Mohamadzadeh. "Estimation of Hand Skeletal Postures by Using Deep Convolutional Neural Networks", *International Journal of Engineering, Transactions A: Basics*, 33(4), pp. 552-559, 2020. doi: 10.5829/IJE.2020.33.04A.06.
30. M. Hassanpour, H. Malek. "Learning Document Image Features With SqueezeNet Convolutional Neural Network", *International Journal of Engineering, Transactions A: Basics*, 33(7), pp. 1201-1207, 2020. doi: 10.5829/ije.2020.33.07a.05.

31. X. Xiao, L. Jin, Y. Yang, W. Yang, J. Sun, T. Chang. "Building fast and compact convolutional neural networks for offline handwritten Chinese character recognition", *Pattern Recognition*, 72, pp. 72-81, 2017. doi: 10.1016/j.patcog.2017.06.032.
32. M. Avadesh, N. Goyal. "Optical Character Recognition for Sanskrit Using Convolution Neural Networks". In 2018 13th IAPR International Workshop on Document Analysis Systems (DAS), IEEE, pp. 447-452, 2018. doi: 10.1109/DAS.2018.50.
33. V. C. Hallur, R. S. Hegadi. "Handwritten Kannada numerals recognition using deep learning convolution neural network (DCNN) classifier", *CSI Transactions on ICT*, 8(3), pp. 295-309, 2020. doi: 10.1007/s40012-020-00273-9.
34. S. D. Prasad, Y. Kanduri. "Telugu handwritten character recognition using adaptive and static zoning methods". In 2016 IEEE Students' Technology Symposium (TechSym), IEEE, pp. 299-304, 2016. doi: 10.1109/TechSym.2016.7872700.
35. A. S. A. Rabby, S. Haque, S. Islam, S. Abujar, S. A. Hossain. "BornoNet: Bangla Handwritten Characters Recognition Using Convolutional Neural Network", *Procedia Computer Science*, 143, pp. 528-535, 2018. doi: 10.1016/j.procs.2018.10.426.
36. S. Fooladi, H. Farsi, S. Mohamadzadeh. "Segmenting the Lesion Area of Brain Tumor using Convolutional Neural Networks and Fuzzy K-Means Clustering", *International Journal of Engineering, Transaction B: Applications*, 36(8), pp. 1556-1568, 2023. doi: 10.5829/IJE.2023.36.08B.15.